

Marrutt 312gsm Smooth Fine Art Production



marrutt.com/fineart

Paper Description

This 100% cotton fine art paper has a natural white, smooth surface with a soft grain smooth surface. OBA, lignin and acid free, the advanced inkjet coating provides an exceptional colour gamut, impressive d-max, image stability and ultimately a breath-taking final print. Used by numerous high-end professional photographers and designers worldwide.



Paper Specification

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|------------------------------|-------------|-----------------|--------------------|
| Weight (gsm) | 312gsm | OBA Content: | No |
| Thickness (microns / inches) | 460 / 0.018 | Base Material: | 100% Cotton |
| Whiteness (CIE) | 86 | Surface Finish: | Soft Grain Etching |
| Brightness (TAPPI) | 86 | Coating Type: | Matte |
| pH | 7.5-9.5 | | |

Paper Options / Printer Settings

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| Sheet Sizes: | A4, A3, A3+, A2, 6x4, 7x5, 10x8, A5 & A6. Others on request |
| Roll Sizes: | 17", 24" and 44" |
| Epson Printer Settings: | Water Color Radiant White / Epson Archival Matte - Matte Ink |
| Canon Printer Settings: | Matte Photo Paper / Other Fine Art Paper |
| Hewlett-Packard (HP) Printer Settings: | HP Professional Matt Inkjet Paper |
| Compatible with these inkjet printers: | Epson, Canon, HP and other Inkjet Printers |
| Ink Type: | Pigment and Dye |

Paper Handling:

Unless the paper is loaded in the printer about to be used, your paper should ALWAYS be kept in its box with the lid on. In use, avoid touching coated surface before & after printing and wear cotton gloves if necessary.

Storage advice:

The paper should be kept indoors in a dry environment away from extreme temperatures. The recommended storage temperatures are 15° to 25° C (60° to 77° F) and / or in the dark, with humidity being low, from 40 to 60 percent. Prints should be allowed to dry in air, ideally left uncovered for 24 hours. In cases where stacking is unavoidable, a paper / tissue interleaf should be placed between each sheet.