

# Marrutt 310gsm Standard Fine Art



[marrutt.com/stdfa](http://marrutt.com/stdfa)

## Paper Description

This mould-made etching fine art paper is a classic off-white appearance and has an enviable textured surface.

A 100%  $\alpha$ -cellulose paper with a premium inkjet coating that provides a wide colour gamut, smooth graduations and impressive image sharpness giving gallery quality prints everytime. Used by numerous high-end professional photographers and designers worldwide.



## Paper Specification

Weight (gsm)	310gsm	OBA Content:	Negligible
Thickness	0.50mm	Acid Free:	Yes
Whiteness (CIE)	91.5 %	Surface Finish:	Matte
Opacity	99 %	Base Material:	100% $\alpha$ -cellulose (and mould-made)
pH Value Total	8.2		

## Paper Options / Printer Settings

Sheet Sizes:	A4, A3, A3+, A2, 6x4, 7x5, 10x8, A5 & A6. Others on request
Roll Sizes:	17" and 24"
Epson Printer Settings:	Water Color Radiant White / Epson Archival Matte - Matte Ink
Canon Printer Settings:	Matte Photo Paper / Other Fine Art Paper
Hewlett-Packard (HP) Printer Settings:	HP Professional Matt Inkjet Paper
Compatible with these inkjet printers:	Epson, Canon, HP and other Inkjet Printers
Ink Type:	Pigment and Dye

### Paper Handling:

Unless the paper is loaded in the printer about to be used, your paper should ALWAYS be kept in its box with the lid on. In use, avoid touching coated surface before & after printing and wear cotton gloves if necessary.

### Storage advice:

The paper should be kept indoors in a dry environment away from extreme temperatures. The recommended storage temperatures are 15° to 25° C (60° to 77° F) and / or in the dark, with humidity being low, from 40 to 60 percent. Prints should be allowed to dry in air, ideally left uncovered for 24 hours. In cases where stacking is unavoidable, a paper / tissue interleaf should be placed between each sheet.