

# Marrutt 316gsm Standard Fine Art Production

[marrutt.com/fine-std](http://marrutt.com/fine-std)



## Paper Description

This 100% cotton fine art paper is warm / natural white appearance with a pleasing semi-rough texture.

OBA, lignin and acid free, this classic fine art paper provides a wide colour gamut, subtle flesh tones and a high d-max delivering stunning images in colour and black & white. Used by numerous high-end professional photographers and designers worldwide.



## Paper Specification

Weight (gsm)	316gsm
Thickness (microns / inches)	565 / 0.022
Whiteness (CIE)	86
Brightness (TAPPI)	97
pH	7.5

OBA Content:	No
Base Material:	100% Cotton
Surface Finish:	Rough "Watercolour"
Coating Type:	Matte

## Paper Options / Printer Settings

Sheet Sizes:	A4, A3, A3+, A2, 6x4, 7x5, 10x8, A5 & A6. Others on request
Roll Sizes:	17" and 24"
Epson Printer Settings:	Water Color Radiant White / Epson Archival Matte - Matte Ink
Canon Printer Settings:	Matte Photo Paper / Other Fine Art Paper
Hewlett-Packard (HP) Printer Settings:	HP Professional Matt Inkjet Paper
Compatible with these inkjet printers:	Epson, Canon, HP and other Inkjet Printers
Ink Type:	Pigment and Dye

### Paper Handling:

Unless the paper is loaded in the printer about to be used, your paper should ALWAYS be kept in its box with the lid on. In use, avoid touching coated surface before & after printing and wear cotton gloves if necessary.

### Storage advice:

The paper should be kept indoors in a dry environment away from extreme temperatures. The recommended storage temperatures are 15° to 25° C (60° to 77° F) and / or in the dark, with humidity being low, from 40 to 60 percent. Prints should be allowed to dry in air, ideally left uncovered for 24 hours. In cases where stacking is unavoidable, a paper / tissue interleaf should be placed between each sheet.